New England Region of the American Music Therapy Association
Empowering the Wind in our Sails
March 30-April 1, 2017

Thursday, March 30, 2017

8:00 am – 10:00 am; 12:00 pm – 2:00 pm; 4:30 pm – 6:00 pm  Registration Open  THAMES FOYER

9:00 am – 12:00 pm  CMTE Course A  SALON C
NER-AMTA Leadership Academy

1:00 pm – 6:00 pm  CMTE Course B  SALON B
Developing and Expanding Supervision Skills

1:00 pm – 6:00 pm  CMTE Course C  SALON A
Music Therapy and Chronic Pain

2:00 pm – 5:00 pm  CMTE Course D  SALON C
SOS – Singing Off Stress and Soothing Our Souls

The above CMTE courses, which are part of, Empowering the Wind Within Our Sails, the 2017 conference of the New England Region of the American Music Therapy Association is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education credits. The AMTA-New England Region P-063 maintains responsibility for program quality and adherence to CBMT policies and criteria. There are no prerequisites required for any of these CMTE courses.

6:15 pm – 6:45 pm  Opening Song Circle  SALON C

8:30 pm -9:30 pm  Drum Circle with Lauren Caso  SALON C

Friday, March 31, 2017

7:00 am – 11:30 am  Registration Open  THAMES FOYER

7:15 am – 8:15 am  Yoga with Krystal Demaine  SALON A

7:30 am – 9:00 am  Continental Breakfast  BELLEVUE BALLROOM

8:30 am – 9:30 am  Concurrent Sessions
• Blowing in the Wind in our Sails  SALON A
• Sharing our Work: Report of the MLE Subcommittee  SALON B
• Trauma Among the Anusim: New Horizons for Music Therapy  SALON C
• An Open Discussion about Growth and Challenges in Pediatric Music Therapy Programs  SALON D
• Incorporating Music into Intensive Community-Based Treatment with Families  SALON E

9:45 am – 11:15 am  Concurrent Sessions
• 10 Strategies for Increasing Engagement with Adults Having Developmental Disabilities  SALON A
• Working with Challenging Clients: Managing Escalating Behaviors  SALON B
• Music Therapy with Latin American Clients  SALON C
• Life Turns on a Dime: Navigating Community Trauma and Tragedy  SALON D
• The Music Therapy Entrepreneur: Shark Tank-Style Demonstrations  SALON E

11:15 am – 12:00 pm  Research Poster Session and Internship Fair  VIKING FOYER

12:00 pm – 2:00 pm  Business Luncheon  BELLEVUE BALLROOM

2:15 pm – 3:15 pm  Concurrent Sessions
• Piano for All Children: A Pilot Program at a Community Music School  SALON A
• Advocacy for Our Profession  SALON B
• Holding the Space in Your Hospice Session  SALON C
• Collaborating Across Disciplines  SALON D
• Neurologic Music Therapy for Cognitive Rehabilitation  SALON E

3:30 pm – 5:00 pm  Concurrent Sessions
• All You Gotta Keep is Strong: Performance, Community Music Therapy, and Resiliency  SALON A
• Private Practice Growth: Independent Contractors or Employees?  SALON B
• Home Base: Drumming with Post-Combat Veterans  SALON C
• Group Music Psychotherapy to Improve the Self-Concept of Breast Cancer Survivors  SALON D
• Music Therapy and Adolescents: A Trauma-Informed Approach  SALON E
Friday, March 31, 2017 (Continued)

5:15 pm – 6:16 pm Plenary Session: The Current Climate of Multi-Culturalism: Music Therapy with Diverse Populations in 2017 America
SALON C

6:15 pm – 8:00 pm Dinner on Your Own

6:15 pm – 7:30 pm Latin American Music Therapy Network SALON A

6:15 pm – 8:00 pm NERAMTAS Meeting SALON B

6:30 pm – 8:00 pm Wine and Cheese reception for LGBTQAI+ and Allies Hosted by Team Rainbow TBD

8:00 pm – 9:00 pm Drum Circle with Lauren Caso SALON A

9:00 pm – 11:00 pm Cabaret BELLEVUE BALLROOM

Saturday, April 1, 2017

7:30 am – 9:30 am Registration THAMES FOYER

7:00 am – 8:00 am Music and Imagery with Mary-Carla MacDonald and Christine Routhier SALON A

7:30 am – 9:00 am Networking Breakfast BELLEVUE BALLROOM

8:30 am – 10:00 am Concurrent Sessions
  • The Uganda Project: Music – A Coping Strategy in Mass Trauma SALON A
  • Regional Philosophy Slam I SALON B
  • Expressing Sound and Sight Waves to Transition Lessons from Work to Heart SALON C
  • Makey Makeys in Action SALON D
  • Empowering Your Clinical Songwriting SALON E

10:15 am – 11:45 am Concurrent Sessions
  • An Overview of Resource-Oriented Music Therapy SALON A
  • Considerations at the Crossroads: Clinical Applications of the Blues in Music Therapy SALON B
  • Grow Your Business and Income – The 4 Pillars of Success and Empowerment SALON C
  • Leader, Teacher, Shepherd, Guide: Considerations for Facilitating Groups SALON D
  • Gen Silent: Growing Empathic Understanding of LGBT Older Adults SALON E

12:00 pm – 1:00 pm Concurrent Sessions
  • An Unlikely and Transformative Collaboration between a Music Therapist and a Researcher SALON A
  • Attention is the Bedrock of All Cognition SALON B
  • Empowering Your Digital Self: Mindful Practices with Technology SALON C
  • Recertification 101: Make Your Credits Work for You, CBMT SALON D
  • Diversity within Judaism and the Role of Music SALON E

1:00 pm – 1:40 pm Instrument Yard Sale/Craft Fair VIKING FOYER

1:45 pm – 2:00 pm Closing Circle BELLEVUE BALLROOM

2:15 pm – 5:15 pm CMTE Course E SALON A
  Mindful Listening with Teenagers: “Bohemian Rhapsody” as a Therapeutic Tool

2:15 pm – 5:15 pm CMTE Course F FREE FOR AMTA MEMBERS SALON B
  Walk in, Scramble in, Hop out, or Purge out of the Closet: LGBT Identity Development through the Lifespan

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2:15 pm – 4:00 pm Board Meeting THAMES

All conference refunds must be in writing and sent to the treasurer by March 20, 2017. The refund will be given less a $25.00 processing fee only if it is postmarked/emailed by March 20, 2017.

Please be sure to join us for the 2018 NER-AMTA conference April at Water’s Edge Resort and Spa, Westbrook, CT April 19-21, 2018