UNITING IN DIVERSITY:
BRINGING TOGETHER
THE INDIVIDUALS OF
THE MUSIC THERAPY COMMUNITY

WATER'S EDGE RESORT & SPA
WESTBROOK CT
Dear Colleagues,

Welcome to the 2018 NER-AMTA Conference: Uniting in Diversity: Bringing Together the Individuals of the Music Therapy Community!

In a world that seems to be ever more divided by polarities, we wanted to focus this year on the brilliance of the rich, diverse community we have grown from in the field of Music Therapy. With many schools of thought, cultures and backgrounds informing our individual practices, it is important we take opportunities to learn from each other, to collaborate and expand our presence of thought. We aimed this year to provide you an exciting line up of presenters, from our local colleagues to those joining us from several regions including: MAR, SER, & MWR. We have a range of professional experiences from our dedicated students to those with seasoned experiences. We have sessions provided from music therapists with a variety of specialties including; Nordoff Robbins Music Therapy, Neurologic Music Therapy, and Hospice Music Therapy. Furthermore, we have several specialists joining us from related fields such as Child Life Specialists, Licensed Mental Health Counselors, and Doctors of various specialties. Presentation styles range from the interactive intervention based presentations to presentations with collaborative discussions and panels.

We wish to send our gratitude to AMTA, CBMT, our advertisers and vendors for their continued support of this conference and enabling us to bring exciting programming to our region; to our plenary session speaker, Tom Sweitzer, for joining us with your team from Virginia to share your exciting work in performance based music therapy. Additionally, we would like to extend a special thank you to Amber Weldon- Stephens, the president of AMTA, for joining us this weekend.

Lastly, and most importantly, we could not do this conference without you, our members. You are what makes our community strong and fruitful. We are ever grateful that you continue to support the expansion of our field in the pursuit of knowledge and understanding, through networking and open conversation.

“Alone we can do so little; together we can do so much” – Helen Keller

Sincerely,

Channing Shippen
Conference Co-Chair

Courtney Biddle
Conference Co-Chair

New England Region of the
Thursday, April 19th, 2017

11:00 am – 2:00 pm   Registration Open   WESTBROOK FOYER

9:00 am – 7:00 pm   Room For Nursing Mothers   BILL HAHN ROOM

1:00 pm – 4:00 pm   CMTE Course A (3 CMTE Credits)   EXECUTIVE BOARD ROOM

Advanced Training in Music Therapy and Dementia
Suzanne B. Hanser, EdD, MT-BC

This training creates a frame of reference for the practice of music therapy in dementia, based on scientific evidence and music therapy standards. Because of the significant number of people who are affected by dementia worldwide, this specialty will be in increased demand.

1:00 pm – 6:00 pm   CMTE Course B (5 CMTE Credits)   SALON A

Keeping In Time With The Groove
Nir Sadovnik, MA, MT-BC, LCAT; Ariel Weissberger, MA, MT-BC, LCAT

Explore the concept of groove in the context of music therapy. We will define it theoretically, delve into it through case vignettes, and play it on various instruments. Participants will learn simple yet effective ways of facilitating groove-based music improvisations in various styles including Salsa, Reggae, Funk, and Hip-hop.

1:00 pm – 6:00 pm   CMTE Course C (5 CMTE Credits)   STANNARD

Lessons for Everyone from Hospice Music Therapy
Lisa Kynvi, MA, MT-BC, LMHC

Whatever your population, you can benefit from the many lessons I’ve learned in a decade+ of full-time hospice work. This highly experiential CMTE explores topics like: HOW we do what we do; working with vulnerable clients; the importance of presence, moving toward & giving back; and facing our own mortality.

The above CMTE courses, which are part of, Uniting in Diversity: Bringing Together the Individuals of The Music Therapy Community, the 2018 conference of the New England Region of the American Music Therapy Association is approved by the Certification Board for Music Therapists (CBMT) for 3-5 Continuing Music Therapy Education credits. The AMTA-New England Region P-063 maintains responsibility for program quality and adherence to CBMT policies and criteria. There are no prerequisites required for any of these CMTE courses.

4:00pm – 6:00 pm   Registration Open   WESTBROOK FOYER

6:15 pm – 6:45 pm   Opening Song Circle   THE BEACH

Rain plan: SALONS B & C

7:00 pm – Onward   Dinner on Your Own

Head over to The Cuckoos Nest at 1712 Boston Post Rd, Old Saybrook, CT 06475. To join the NER-AMTA community for a weekend long food fundraiser. The Cuckoos Nest has graciously agreed to donate 10% of the proceeds of sales made throughout the weekend from conference attendees to NER-AMTA! See the pamphlet in your conference bag for more details!
Umbrella Groupings Information

We are pleased to offer you information on umbrella groupings again this year. According to CBMT, “SHORT EVENTS The Board Certified Music Therapist may earn up to 25 CMTE credits per cycle for this category. Live courses valued at fewer than 3 CMTE credits each may be submitted up to a limit of 25 CMTE credits per five-year recertification cycle. The experiences in this category are similar to those applied under the Educational Courses category, except that they are valued at fewer than 3 CMTE credits and have no required evaluation component. Short events may be combined to form Umbrella groupings if they relate to the same area of the CBMT Board Certification Domains (p. 21 of the Recertification Manual.) While these short events do not need to happen all within the same conference, they need to happen within 1 year of each other.

In this year’s program, you will see numbers listed after each presentation. The numbers correspond to the list below to help you plan for these umbrella groupings.

1. Adolescents  
2. Adults  
3. Advocacy  
4. Assessment  
5. Autism  
6. Business/Private Practice  
7. Children  
8. Clinical Issues  
9. Collaboration/Teaming/Interdisciplinary Care  
10. Creative/Expressive Arts  
11. Developmental Disabilities  
12. Early Childhood and/or Infants  
13. Education/Clinical Training  
14. Ethics  
15. Empowerment  
16. Families  
17. General Professional Music Therapy Topics  
18. Group Facilitation  
19. Guided Imagery/GIM  
20. Hospice/Palliative Care  
21. Improvisation  
22. International/Multicultural Issues  
23. Leadership  
24. Medical/Oncology  
25. Mental Health  
26. Music  
27. Music Therapy Approaches  
28. Music Therapy Students  
29. Neurologic Music Therapy  
30. Nordoff-Robbins  
31. Philosophy/Theory  
32. Percussion/Drumming  
33. Research  
34. Rett Syndrome  
35. Song Writing  
36. Special Education/Related Disabilities  
37. Substance Abuse  
38. Speech/Language/Communication  
39. Technology/Social and New Media  
40. Wellness/Stress/Self-Care

To claim these credits for recertification, you need to track which sessions you have been to. You can use the Umbrella Groupings worksheet found in your conference bag, or you can follow the following link and fill out the form for each concurrent session that falls under the particular grouping. http://goo.gl/forms/ut9FzIviOB

If you choose to fill out the electronic form, please know that it is imperative that you enter the 4 digit beginning and end codes given by the presenter. This is done on the honor system, and it is unethical to share codes with other attendees or non-attendees that have not been part of the concurrent session.
Veterans & Stress Management: Pilot Program
Brittany Costa, MA; Daniel Steinbrink, Music Therapy Student

The session will share the results of a four-week pilot program designed to allow student veterans to explore, experience, and connect with music while providing a sense of control, promoting relaxation, and combating the negative effects of stress on the mind, body, and spirit. (2,9,25,37,40)

Courageous Conversations: Navigating from Dispute to Resolution
Julie Andring, PhD, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC; Emily Bevelaqua, MMT, MT-BC

Have you ever had a dilemma or difficult situation with another music therapist, AMTA committee or media outlet? Did you ever feel that music therapy was being misrepresented in your community or in the media? AMTA has three committees whose purposes are to help you navigate a resolution? Members of the Ethics Board, Judicial Board, and Professional Advocacy Committee will clarify the purpose of each committee. (6,8,14,17,39)

Functional Flexibility: Improvisation-based Relational & Clinical Music Workshops for Students and Supervisors.
Lorrie Kubicek, MT-BC; Hannah Shefsky, MT-BC; Marisabelle Diaz, MT-BC

New to clinical music and/or relational improvisation? Looking for new ways to support students or peers who are trying to develop this kind of functional flexibility? Set in the context of pediatric and adult medical settings, come explore a systematic, multimodal experiential approach to developing clinical flexibility. (6,8,17,23,40)
Welcome Local High School Students!
Courtney Biddle MMT, MT-BC; Kayla M. McBrien, Music Therapy Student

We invite local high school students to hear from working professionals in the field and ask questions regarding what it is like to be a practicing Music Therapist.

Leadership & You: What’s Your Wheelhouse?
Jean M Nemeth, PhD, MT-BC; Amber Weldon-Stephens, EdS, LPMT, MT-BC

Leadership opportunities abound in all areas of professional and personal life. Participant MTs will be guided in analyzing their own personal strengths and leadership styles to assist them in identifying suitable areas of potential practice, operating effectively in personal and professional roles, and fostering productive and rewarding music therapy careers. (1,2,7,8,13,21,24)
Tom Sweitzer, the Co-founder of A Place to Be, comes together with some of his staff from A PLACE TO BE (AMTA Best Practice award) to expound on the Performance Based Music Therapy work they are implementing. One of Tom's clients is a subject of soon to be nationally released documentary MUSIC GOT ME HERE A film by Susan Koch Film Excerpt Tom will show 10 minutes of the movie and offer a question and answer with Forrest via Skype from John Hopkins Hospital.

The remainder of the session is dedicated to the original work that A Place To Be is presenting into communities, including their Rock Opera, "Will to Survive" which premiered at The Kennedy Center and has seen 30 thousand audiences members since 2016. An Inspiring, and educational look into how to use performance as a centerpiece in Music Therapy work. (1,2,3,4,10,21,23,26,28,35,40)
Friday, April 20, 2018

11:15 am – 12:00 pm  Research Poster Session and Internship Fair  STANNARD

12:00 pm – 2:00 pm  Business Luncheon  ROYAL BALLROOM

2:15 pm – 3:30 pm  Concurrent Sessions

**Using Technology as an Accompanying Instrument in Music Therapy**  SALON A
Michael Simonelli MT-BC

This presentation will explore affordable and intuitive electronic instruments that a music therapist can use to authentically provide the electronically produced sound of much of today’s pop music while maintaining the flexibility that acoustic instruments allow. We will discuss facilitating pre-composed EDM-oriented pop songs, improvisation, and songwriting using this technology. *(1,2,5,36,39)*

**Stronger Together:**  SALON B

*Musical Therapy and Child Life in a Pediatric Medical Setting*
Trish Jonason, MT-BC; Dawn Gomez, CCLS

Music Therapy and Child Life work together to meet the complex needs of pediatric patients in Worcester. This presentation will examine the unique roles of both disciplines. Participants in this session will hear from a CCLS about her experience working with an MT-BC and how that collaboration impacts patient care. *(7,8,9,24,27)*

**Attunement Through Voice and Guitar Improvisation**  SALON C
Kayla Daly, MA, MT-BC, LMHC

This hands-on workshop will provide a clear and engaging approach to clinical attunement through vocal and guitar improvisation techniques. Participants will be given video examples, informative handouts, and experience first-hand implementation of the techniques within the presentation. *(1,2,5,7,11,12,13,15,21,26,27,28,31,36,38)*

**Therapeutic Use of the Harp:**  EXECUTIVE BOARD ROOM

*B heavic Technique and Improvisation*
Nancy O'Brien, MCAT, RMT

This workshop provides opportunity to learn basics about the lever harp and its use as a therapeutic instrument to be actively utilized by therapist and client. Basic technique as well as modes for immediate success in solo and/or group improvisation will be provided. *(1,2,7,10,20,21,26,35)*
Professional Advocacy
Jennifer DeBedout, MM, MT-BC; Emily Bevelaqua, MMT, MT-BC

Misrepresentation, what is it and what can you do about it while promoting the field of music therapy? This will be an interactive session where members of AMTA’s Professional Advocacy Committee want to hear from you! Our field is growing at a rapid pace. A wide variety of music based approaches in health care and education paired with basic levels of understanding in the media can be confusing to the public. How we as professionals approach others who are learning about our field is crucial. This year, the Professional Advocacy Committee of the American Music Therapy Association wants to hear first hand accounts from members, students, and related professionals. Participants will learn how to advocate with confidence as they explore personal dealings with misrepresentation.

3:45 pm – 5:00 pm    Concurrent Sessions

Meandering in Myxolidian: Exploring Clinical Improvisation Through One Mode
Suzanne Sorel, DA, LCAT, MT-BC

The session will focus on the exploration of the Myxolidian mode and its application to the clinical setting in a music-centered improvisational approach. Participants will have opportunities for singing and playing in the mode in a variety of ways in order to expand their clinical improvisation skills. Clinical stories will be shared. Participants are encouraged to bring their instruments to this workshop.

A Preventive Model of Music Therapy for Children in Limited Resource Communities
Elizabeth K. Schwartz, MA, LCAT, MT-BC

Contemporary music therapy practice is branching out to provide preventive services to populations at risk due to limited resources. The resource-oriented approach to music therapy provides the theoretical framework to explore research and interventions for music therapy groups in inclusive groups and Head Start settings, targeting social competence and emotional regulation and focusing on resilience and strength building.

Keep It in Mind: A Dementia Primer
Katie Bagley, MT-BC

Do you feel confident discussing dementia with other healthcare professionals? Are you looking for insight to better reach your clients with memory impairment? Join us in reviewing the neurological differences between forms of dementia, followed by group discussion of methods and interventions to enhance your clinical practice.
Incorporating Social Interaction in Sessions
Julie Andring, PhD, MT-BC

Group sessions have potential for extensive social interaction between participants, however it’s easy to overlook these opportunities. This session will briefly review literature on social interaction and then outline ten methods of incorporating social interaction. (18,27)

The Story of the Me2 Orchestra:
Building a “Stigma Free Zone” with Music
Yu- Jung Weng, music therapy intern; Elliot Pittel, MD, MPH

Me2 Orchestra is the world’s only classical music organization created for individuals with mental health problems and the people who support them, with the goal of erasing the stigma surrounding mental illness. The presentation will describe the therapeutic effects of the orchestra on its members and on the audience. (3,4,10,15,18,25,40)

5:00 pm – 5:15 pm  Beverage Break

In any great composition, each note counts. If one minor third or a single perfect fourth is missing from its correct position, the whole composition is diminished. “We Are AMTA” is not just a platitude, it is true. Each of us makes up this amazing family and each of you is important and needed. You contribute your own special music and the music therapy profession needs your contribution. It takes variety to make rich music.

We invite you to join AMTA in 2018 and recognize how all the work we do together creates beautiful music for the music therapy profession. Thank your friends and colleagues for each amazing note of the composition they add... each one of us improves and enhances the music therapy family. The music we make together benefits us and, ultimately, our clients.

2018 Membership in AMTA - Because Each Note Counts!

Joining AMTA is simple, just go to www.musictherapy.org and click “Join AMTA” then follow the directions you find or call 301-589-3300 and we’ll be happy to help you over the phone!

See the menu About Music Therapy & AMTA>Membership in AMTA for a long list of benefits that help you & your music therapy practice!
Friday, April 20, 2018

5:15 pm – 6:30 pm

SALONS A & B

Town Hall Meeting:
Your Future. Our Future: Conversations about Master's Level Entry

Heather Wagner, PhD, MT-BC; Eve Montague, MS, MT-BC; Joy Allen, PhD, MT-BC; Meredith Pizzi, MPA, MT-BC; Emily Bevalaqua, MM, MT-BC; Julie Andring, PhD, MT-BC; Judy Engel, MM, MT-BC, NER-AMTA President

Join us as we gather to have a thoughtful discussion about YOUR FUTURE, OUR FUTURE.

All NER professionals and students are encouraged to attend and participate in this important conversation.

The central question for all NER-AMTA members to consider is:
What additional items would you like the AMTA Board of Directors to reflect on before a decision is made about the MLE Considerations?

The primary focus of this conversation is to provide New England Region music therapists with the opportunity to engage with our assembly delegates and assembly delegate alternates in an interactive format, and to clarify, summarize, and discuss the Considerations published in the Master’s Level Entry Subcommittee’s Final Report.

Your voice and participation is important!

We will have
- A brief overview of the final recommendations from the MLE Report
- Real-time surveys of members using your phone or tablet. Bring Your Own Technology!
- A live, streaming option for members who are not able to attend this year’s conference
- Opportunities for questions to be submitted in advance and at the conference
- Appetizers and light refreshments provided for your pre-dinner snack with colleagues

To Prepare for the Discussion:
- Take time to read through the MLE Considerations posted on the AMTA website. There is a lot to digest, and as a region we want to be well-informed.
- Download your copy at http://www.musictherapy.org/careers/mle_considerations/
- Submit your questions to assemblydelegates@musictherapynewengland.org.
- Block your calendar for Friday evening! Your presence is essential for making this a successful and fruitful dialogue.

We look forward to spending the evening together as a region in thoughtful discussions that can continue to move our region and our profession into the future.
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<tr>
<th>Time</th>
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<tr>
<td>6:30 pm – 8:00 pm</td>
<td>Dinner on Your Own</td>
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<td>Suggestion: The Cuckoos Nest: 10% of your purchase will go to NER-AMATA with proof of attendance at conference</td>
<td>Dinner on Your Own</td>
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<td>6:30 pm – 8:00 pm</td>
<td>NER-AMTAS Meeting</td>
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<td>6:30 pm – 8:00 pm</td>
<td>LGBTQAI+ and Ally Reception</td>
<td>EXECUTIVE BOARD ROOM</td>
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<td>Hosted by Team Rainbow</td>
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<td>9:15 pm – 10:15 pm</td>
<td>My Band and Dancing</td>
<td>THE ROYAL BALLROOM</td>
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<td>10:30 pm – Midnight</td>
<td>Cabaret</td>
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Saturday, April 21, 2018

7:30 am – 9:30 am Registration WESTBROOK FOYER
7:30 am – 9:00 am Networking Breakfast ROYAL BALLROOM
7:30 am – 7:00 pm Room For Nursing Mothers BILL HAHN ROOM
8:30 am – 9:45 am Concurrent Sessions

Aphasia Community Chorus: Language Rehabilitation Through Choral Singing
Caitlin Hyatt, MT-BC, Neuorologic Music Therapist; Chrissy Stack, MS, MT-BC, Neurologic Music Therapist, CBIS

Research has repeatedly demonstrated the beneficial effects of singing for language rehabilitation. Based in the community, a choral group was developed for individuals with aphasia. This presentation will provide education on the neuroscience of singing, collaboration between SLP and NMT, and the clinical application as a rehabilitative tool. (2,29,38)

Community Building Through Music, Art & Movement
Victoria P. Vega, PhD, MT-BC

Utilizing music for community building is not a new concept. According to Andsell (2006), Community Music Therapy is an old theory that has seen recent activity to promote health and belonging in communities. This session will introduce community building creative interventions aimed at increasing emotional expression, self-esteem and group cohesion. (1,2,7,10,15,25,28)

Adventures in Songwriting: A Lyric Replacement Workshop
Kimberly Johnson, MA, MT-BC

This workshop defines lyric replacement, provides research based support (focusing on psychiatric populations), and provides participants an opportunity to experience the intervention in a group context. Through this hands on learning experience, music therapists and students will be better equipped employ lyric replacement in their practices. (18,25,27,35)
CBMT Recertification 101: Make Your Credits Work for You  
Rebekah DiMieri MT-BC

Acquiring 100 recertification credits does not have to be confusing or costly! We will review the most updated recertification requirements, identify and evaluate various economical options for obtaining credits, and explore the online platform for recording continuing education. Bring your recertification questions and scenarios for thoughtful discussion and suggestions! (17)

It's a Generational Thing:  
Partnering Across Generations to Transform Music Therapy Careers  
Meredith R. Pizzi, MPA, MT-BC; Elizabeth Schwartz, MA, LCAT, MT-BC; Madelaine Ventre, MS, LCAT, MT-BC, FAMI; Alison Albino, BM, MT-BC

Over the past decades, the expectations, desires and assumptions of music therapists have shifted tremendously. Join us as we take a look at how the experiences for music therapists over the years have changed and how collaborations between younger and older music therapists can benefit everyone. (9,13,17,23,28)

“Music Therapy, Birthday”:  
Discussing Appropriate Music Therapy Referrals in Hospice Care  
Cecilia Burns, MMT, MT-BC; Natalie McClune, MT-BC

Many challenges face music therapists who are starting hospice programs, particularly when interacting with clinical staff members who are not familiar with music therapy. Presenters will discuss appropriate music therapy referrals in hospice and the importance of providing ongoing education to fellow clinicians. (3,8,9,13,17,20)

10:00 am – 11:15 am  
Concurrent Sessions

Not Your Average Song Swap:  
Goal Driven Music Interventions for All Ages  
Meredith R. Pizzi, MPA, MT-BC; Laetitia Brundage, MT-BC; Katie Bagley, MT-BC; Alison Albino, MT-BC; Amadee Castenell; Rylie Webber, MT-BC; Shannon Flaherty, MT-BC; Steven Clark, MT-BC

The success of music therapy depends on our ability to use the elements of music and music experiences to support change for our clients. In this structured song swap, the presenters will share music used with clients with a wide variety of ages and needs, focusing on their goals. (8,17,18,27)
**Comparison of Forensic Music Therapy Practice**

Jamie DeSantis MT-BC

This presentation looks at 2017 research on comparing international forensic practices. The researcher correlated survey answers about active and receptive method use, session focus of attention and level of structure contained within the methods. The research found similarities within USA practice. An inside look at forensic settings and conditions accompanies the research. (25)

**The Spirit of Collaboration Amongst Music Therapists**

Kathleen M. Howland, PhD, MT-BC, CCC-SLP

This presentation will look at the landscape that informs collegial relationships between music therapists and speech/language pathologists. It will identify issues from top down (national organizations) and bottom up (individual therapy collaborations possibilities). The session will include information about speech/language disorders, treatment rationales and the ways music-based interventions can support and compliment speech therapy treatments. This program has been designed to empower the music therapist to be a productive treatment partner through clinical acumen, leadership and integrity. (3, 8, 38)

**Community Voices: More than the Music**

Amanda Goff, MT-BC; Kari O'Briant, MT-BC

Community Voices and Community Voices Too! are inclusive choruses designed for adult singers of all abilities. Learn about the history and development of this program focused on access and community building, and centered on a love of music. Community Voices celebrates its 10th anniversary this year. (2, 5, 10, 11, 14, 15, 26, 36)

**Team Rainbow Plus:**

**Becoming an Effective and Ethical LGBTQIA Ally**

Michele Forinash, DA, MT-BC, LMHC; Lisa Kynvi, MA MT-BC, LMHC; Lisa Martino, MA, MT-BC, LMHC

This presentation will focus on how to become an effective and ethical LGBTQIA ally. We will focus on four areas, developing: comprehension, compassion, communication, and advocacy. The goal is to educate the music therapy community to better serve our clients, better educate our students, and enhance relationships with our colleagues. (3, 14, 17, 22)
Become A Better Clinical Improviser In 75 Minutes:  
*An Integrated Approach of Drum Circle, Guided Imagery, and Psychodrama Techniques*

Xingyu Yao

This workshop will demonstrate co-created group experiences, a step-by-step guide, and discussions for how to incorporate guided imagery, drum circles, and popular music (e.g. blues, rock) into your clinical improvisation toolbox.

(1,2,4,5,6,7,9,10,13,15,18,19,21,23,25,26,32,40)

11:30 am – 12:45 pm  
**Concurrent Sessions**

**A Box of Chocolates:**
*Discussing the Importance of Diversity and Inclusion in Music Therapy*

Meera Sinha, Music Therapy Student; Kathlynn Sell, Music Therapy Intern; Laura Sekarputri, Music Therapy Student

This session will discuss the importance of diversity and inclusion, recognition of privilege, and cultural differences in music therapy settings. Presenters will touch upon the difficulties of language barriers, how to fully engage with participants despite challenges, and will define “micro-aggressions” in context with stereotypes in a music therapy setting.

(2,14,17,22,28)

**Finding Potentials for Collaboration:**
*A Roundtable Discussion About Autism*

Jacqueline Birnbaum, MSEd, MA, MT-BC, LCAT, Nordoff-Robbins Music Therapist

We will share our experiences as stakeholders in the autism community, including autistic self-advocates, neurotypical music therapists, and families of autistics. Participants will engage in conversation about possibilities for and barriers to collaboration with clients and advocates in their work. An initiative of the AMTA Strategic Priority on MT & ASD.

(3,5)

**The Music is Enough:**
*Stepping Up Your Interventions and Repertoire for Children*

Elizabeth K. Schwartz, MA, LCAT, MT-BC

Do children, parents and others always expect you to only use very familiar songs? Come discover tools to ‘step up your game’ by digging deeper into the music while moving beyond rote into more music-centered thinking. Explore how to enhance your repertoire and communicate the rationale for music centered practice.

(7,12,21,26,35)
You Are Qualified! Serving on the NER-AMTA Board

EXECUTIVE BOARD ROOM

Members of the NER-AMTA Board

Have you ever wanted to get involved with the NER-AMTA board, but weren't sure if you were qualified? This session will introduce attendees to the different types of positions on the board (committee representatives, executive board, and assembly delegates,) as well as answer any questions about serving on the board. There are several open positions, and we hope to find some amazing music therapists to join the NER-AMTA board. (3,15)

IDEA, FAPE, LRE and the Alphabet Soup: Understanding the IEP

STANNARD

Jona Jeffcoat, MT-BC

We will discuss general information about special education and the rights of children receiving those services as it relates to IDEA. How music therapy is delivered through the IEP in connection with federal law will be reviewed. (1,3,4,5,6,7,11,12,17,36)

The Student Researcher:

CHAPMAN

The Future of Music Therapy Education and Professional Collaboration

Bryanna Tobin, Music Therapy Student

Students and professionals will gain a greater understanding of the role of research in their everyday practice, the importance of data collection and synthesis, and discuss practical research methods. This presentation will include a Think Tank on the proposed student research journal, “Passages: The Journal.” (3,7,13,15,17,23,27,28,33)

1:00 pm – 1:40 pm Instrument Yard Sale/Craft Fair

WESTBROOK FOYER

1:45 pm – 2:00 pm Closing Circle

THE BEACH/RAIN PLAN: ROYAL BALLROOM

2:15 pm – 4:00 pm Board Meeting

GRAND BALLROOM

Be sure to join us next year March 28th – 30th 2019 at The Sea Crest Beach Hotel in North Falmouth MA!
Saturday, April 21, 2018

2:15 pm – 7:15 pm  CMTE Course D (5 CMTE credits)  FENWICK

**Drum Team Rocks  FREE FOR AMTA MEMBERS**
Bob Bloom/ Master Teaching Artist

Workshop participants learn methods to create “Drum Teams” with their consumers. They’ll take away skills to teach the Teams to play drums and percussion instruments for rhythmic accompaniments to rock and boogie music. The Teams rehearse to perform songs and movement in shows for their friends, families, caregivers, and communities.

2:15 pm – 5:15 pm  CMTE Course E (3 CMTE CREDITS)  EXECUTIVE BOARD ROOM

**Modivational Speaking:**
*A Harmonic-based Approach to Understanding and Using the Modes*
Adam Sankowski, M.Ed., MT-BC

Modes are often discussed in music-centric clinical practice, but it can be difficult to figure out how to understand and integrate them into everyday work. We will focus on learning a “different” harmonic approach to conceptualizing and understanding the modes. Song examples, hands-on-playing, and discussion of clinical application will be used throughout.

2:15 pm – 5:15 pm  CMTE Course F (3 CMTE Credits)  STANNARD

**Repertoire Builder: Hymns, Gospel and Contemporary Worship Music**
Taryn R. Thomas MA, MT-BC

Gospel music can be used in music therapy to provide self-empowerment, self-definition, and self expression. This workshop will examine the use of traditional hymns, gospel and contemporary music in music therapy.

*The above CMTE courses, which are part of, Uniting in Diversity: Bringing Together the Individuals of The Music Therapy Community, the 2018 conference of the New England Region of the American Music Therapy Association is approved by the Certification Board for Music Therapists (CBMT) for 3-5 Continuing Music Therapy Education credits. The AMTA-New England Region P-063 maintains responsibility for program quality and adherence to CBMT policies and criteria. There are no prerequisites required for an of these CMTE courses.*
MUSIC THERAPY, MASTER OF ARTS
IN LINE WITH CURRENT PRACTICE AND RESEARCH

- Start every year on October 1, duration: 24 months (120 ECTS points)
- Language of instruction: English
- Admission requirements: Undergraduate degree in music, psychology, medicine, special education, music therapy or related fields, personal and artistic eligibility, documented proof of good English skills

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**CMTE Presenter Bios**

**Bob Bloom / Master Teaching Artist**
Bob Bloom is certified as a “Master Teaching Artist”. He drummed and sang for fifteen years as a performance member of Dr. Babatunde Olatunji’s music and dance company, “Drums of Passion”.

**Suzanne B. Hanser, EdD, MT-BC;**
Dr. Suzanne B. Hanser is Professor and Chair Emerita of Music Therapy at Berklee College of Music. She completed a post-doctoral fellowship in Geriatric Psychiatry at Stanford School of Medicine, and served as Program Director of the Alzheimer's Association (SF bay area chapter), and has published research in this specialty.

**Lisa Kynvi, MA, MT-BC, LMHC**
Lisa has worked full-time hospice for over a decade, following ten years in special education. She teaches at Anna Maria, and previously taught at Lesley for 9 years.

**Nir Sadovnik, MA, MT-BC, LCAT.**
Nir Sadovnik is a music therapy supervisor on an inpatient adult psychiatric unit at Woodhull Medical and Mental Health Center in Brooklyn. He is a faculty member in the graduate music therapy program at NYU, where he teaches piano improvisation, 'Key Concepts in Music Therapy,' and supervises students in the program.

**Adam Sankowski, MEd., MT-BC**
Adam Sankowski, M.Ed, MT-BC splits his work between Massachusetts General Hospital; pediatrics and pediatric oncology, and in the Boston Public School system; students with a wide spectrum of special needs. He just completed a Master of Education in severe special education.

**Taryn R. Thomas MA, MT-BC**
Taryn R, Thomas, MA, MT-BC began playing gospel music on piano and organ by ear. She became interested in the discipline of music therapy and completed her MA in music therapy from New York University in 2009. Her music therapy experience includes children with developmental delays, autism, geriatric, and has been working in hospice since 2012.

**Ariel Weissberger, MA, MT-BC, LCAT**
Ariel Weissberger is the owner of Berko Music Therapy, a private practice in New York City. He is a consultant for NYU Langone Medical Center and the Brooklyn Conservatory of Music, and is an adjunct professor at the graduate music therapy program at NYU, where he teaches drums and percussion workshops.